



# PETERBOROUGH MUSIC HUB

## NEWSLETTER

February/March 2019

### Welcome to Peterborough Music Hub Feb/March Newsletter

As ever, the first half of the Spring term has been a busy time for the music hub and its partners. We hope you enjoy reading about what's been going on, what's coming up and what's on offer. As always we're here to help and we look forward to hearing from you regarding Special Project bids, bursaries, instrument loans and future CPD opportunities, so do get in touch with your ideas and questions. [musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)

## Hub News/Events

**Dates**—This half term is a busy time for the music hub and its partners— here are just some of the events coming up before Easter:

February 27th—Primary SLE meeting at William Law School 4.00 to 5.30 pm

February 27th onwards—CPD with Sue Nicholls

March 6th—Music and Drama Expo Trip

March 8th—Banding Together

March 20th —Schools Make Music

March 21st and 22nd —Primary Big Sing Day

March 25th—Start of Thought Machine KS2 Tour

March 26th to 29th—Signature Music Festival

March 27th— Whole Class Instrument Concert and SEND sing-a-long

March 12th and April 2nd—Charanga Twilight training sessions

As you can see, there's a lot of music activity taking place this half term and the music hub are very much looking forward to working with so many schools, partners and musicians.



## Signature Music Festival

Tuesday 26th to Friday 29th March 2019

The Salvation Army Citadel, 1203 Bourges Boulevard, Peterborough

**Peterborough Music Hub are very pleased to be working in partnership with Signature Music Festival**

**A brand new competitive Music Festival for Peterborough.**



*There's still time to enter, entries close this Friday!*

The Festival is open to young musicians and performers aged 18 and under, with classes in piano, singing, strings, brass, woodwind, drum kit, electric guitar and keyboard.

Professional adjudicators will give supportive feedback. All entrants will receive a certificate and class winners will receive a medal.

All classes are open to the public - please come along to listen to the wealth of musical talent here in Peterborough!

**Entries close on 28th February.**

Visit the website for further details.

[www.signatureremusicfest.org](http://www.signatureremusicfest.org)

# Opportunities

## WCIT and SEND Concerts

Wednesday 27th March 2019

It will soon be time for the Spring Term Whole Class Celebration Concert. These concerts provide schools and academies who are engaged in whole class instrumental tuition with opportunities to take part in sharing performances. Students and teachers who have been working hard all term will have a chance to showcase a selection of pieces from their school ensembles led by the peripatetic team in an informal concert.

*Did you know that the music hub can reimburse school transport costs for this event?  
Please ask for more information.*

### Summer Dates for your Diary

KS1 and KS2 WCIT Concert and Around the world in 80 minutes SEND sing-a-long

Wednesday 17th July 2019  
Salvation Army Citadel, 1203 Bourges  
Boulevard, Peterborough, PE1 2AU

Please contact us at [musichub.peterborough.gov.uk](mailto:musichub.peterborough.gov.uk) to sign up for the Summer concerts.

Here's what one Peterborough Headteacher had to say about WCIT in her school....

*"Year 2 are loving their ukulele lessons thank you. I have had a lot of positive feedback from parents too. Donna really knows her stuff musically of course, but crucially for us understands young children. It's been a roaring success!"*

*Becky Thompson  
Headteacher*

*Brewster Avenue Infant and Nursery School*

## Whole Class Instrumental Tuition (WCIT) Schools Offer 2018-19

### What is WCIT?

The aim of WCIT is to provide young people the opportunity to learn to play an instrument as well as developing musicianship through singing, rhythm games, basic notation and listening. Performance opportunities are built into the programme so classes have the opportunity to perform.

### Why have WCIT in school?

A core requirement of the National Plan for Music Education is that every child should have the opportunity to learn a musical instrument during their education for at least 1 term.

There are many benefits of learning an instrument:

- 'a direct link between music and improved reading ability in children'
- 'positive impact...on personal and social development'
- Ofsted say that children's involvement in music engages and re-engages pupils, increasing their self-esteem, and maximising their progress in education and not just in music. (Government Policy Paper – The importance of music: A national plan for music education, 2011)



Please get in touch with us at [musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk) for more information.

Alternatively see the hub website for more detail about our schools offer:

<https://peterboroughmusichub.org.uk/schools/201819-offer-to-schools/>

### '10 things we should know about learning music'

It's well known that learning a musical instrument has a host of positive effects on a student's academic learning and social development.

Go to this page to download an excellent PDF

[www.musicmark.org.uk/marketplace/10-things-schools-should-know-about-learning-music/](http://www.musicmark.org.uk/marketplace/10-things-schools-should-know-about-learning-music/)



PETERBOROUGH CENTRE *for* YOUNG MUSICIANS

The Peterborough Centre for Young Musicians (PCYM) is an exciting venture for the region's talented young musicians aged between 5-18 years.

Professional ensemble tuition is offered in association with the prestigious Guildhall School of Music & Drama. The Centre provides a comprehensive package of training, developing key skills in regular practice, instrumental and vocal technique, musical analysis and performance.

musiclub@peterborough.gov.uk

PCYM takes place on Saturdays during term time at Ormiston Bushfield Academy, Orton, Peterborough



We are committed to ensuring that all young people have the opportunity to learn an instrument regardless of any financial barriers. Please see [www.pcym.org.uk](http://www.pcym.org.uk) for information on pricing and bursary support for students. All students are welcome to come along for a free trial on any Saturday morning during term time.

### Primary Singing Days

Big Sing events feature a live band or orchestra, and as well as having the opportunity to rehearse and perform with them the children are able to meet the musicians and learn about their instruments during interactive "meet the band" sessions.

On Thursday and Friday 21st and 22nd March, children from across Peterborough schools will take part in a 'Magic of the Musicals' singing day with Peterborough Sings at The Cresset, Rightwell Way, Bretton, Peterborough. The Hub would like to say good luck to all the children and schools taking part in this event.



Primary Big Sings are free to participate, so please get in touch with Peterborough Sings to register your interest and to find out more about upcoming events. [admin@peterboroughsings.org.uk](mailto:admin@peterboroughsings.org.uk)



Classic FM and David Walliams have teamed up on classical music podcasts for kids! How about playing them in the classroom? They'd make a great stimulus for all sorts of writing genres as well as for music appreciation. [www.marvellousmusicalpodcast.com/](http://www.marvellousmusicalpodcast.com/)



### City of Peterborough Symphony Orchestra Spring Concert

March 30th 19:30  
Queen Katharine Academy

Although the orchestra and opera group have performed together before it is the first time that the community choir has joined forces with them. Deirdre Culloty, who chairs the CPSO, said 'We are very excited to be collaborating for the first time with Peterborough Take Note Community Choir and their MD, Robin Norman, for this concert'.

Sponsored by Vigar & Co LLP.  
Call Box Office for tickets :  
01733 452336 or 01832 274734  
Or buy tickets online here:  
<https://www.ticketsource.co.uk/cpso>

### Verdi Requiem

Peterborough Opera  
Take Note Community Choir

Steve Bingham  
Conductor



### PYO—Peterborough Youth Orchestra

There are opportunities to get involved with ensembles for young musicians to have fun whilst learning, to be part of and to perform in large ensembles. This is for students learning an instrument who are Grade 1 or above.

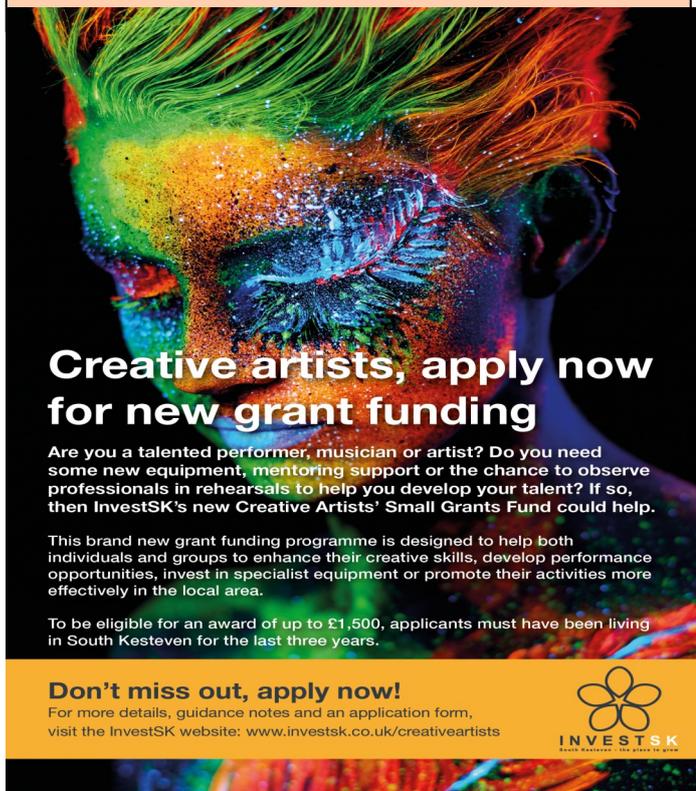
Please contact:

[peterboroughyouthorchestra@gmail.com](mailto:peterboroughyouthorchestra@gmail.com)  
where you can find out more. You can also find them on Facebook.

If you are signed up to our **Out of the Ark** Music newsletter you may well have already seen the one below about Red Nose Day that went out last week! Red Nose Day is back, and schools can once again download the song "Put A Nose On It!" for FREE to help them to fundraise and celebrate Red Nose Day on **Friday 15th March**. Do pass this on to your schools – who wouldn't want a free song! Here's the link: <https://www.outoftheark.co.uk/resources/red-nose-day/>



**An excellent funding opportunity.**  
**Can this help you or someone you know?**  
[www.investsk.co.uk/creativeartists](http://www.investsk.co.uk/creativeartists)



**Creative artists, apply now for new grant funding**

Are you a talented performer, musician or artist? Do you need some new equipment, mentoring support or the chance to observe professionals in rehearsals to help you develop your talent? If so, then InvestSK's new Creative Artists' Small Grants Fund could help.

This brand new grant funding programme is designed to help both individuals and groups to enhance their creative skills, develop performance opportunities, invest in specialist equipment or promote their activities more effectively in the local area.

To be eligible for an award of up to £1,500, applicants must have been living in South Kesteven for the last three years.

**Don't miss out, apply now!**  
For more details, guidance notes and an application form, visit the InvestSK website: [www.investsk.co.uk/creativeartists](http://www.investsk.co.uk/creativeartists)



### Make It A Date

**Tuesdays 'Til Two St. John's Church** – Cathedral Square  
Music plays a large part in the array of events presented at the city centre venue. The venue's 'Tuesdays Till Two' series present a concert every Tuesday at 1pm. It offers a great place for young people to experience bite sized pieces of live music. Why not organise a trip— particularly if your school is in walking distance!

Upcoming concerts are as follows:

- 12<sup>th</sup> March: Dolce Flute Quartet
- 19<sup>th</sup> March: Estevão Devides (Guitar)
- 26<sup>th</sup> March: Eleanor Turner (Harp)
- 2<sup>nd</sup> April: Adam Heron (Piano)
- 9<sup>th</sup> April: Kate Risdon & Fergus Black (Flute & Piano)



There will then be a break over the Easter holiday period before concerts restart on either 30<sup>th</sup> April or 7<sup>th</sup> May:

- 7<sup>th</sup> May: Zoltan Galyas (Piano)
- 14<sup>th</sup> May: Jonathan Hanley & Nicky Losseff (Tenor & Piano)
- 21<sup>st</sup> May: TBC
- 28<sup>th</sup> May: Jill Crossland (Piano)
- 4<sup>th</sup> June: Stephen Barber (Organ)
- 11<sup>th</sup> June: Roger Stimson & Fergus Black (Violin & Piano)

[www.stjohnscic.wordpress.com/category/tuesdays-til-two/](http://www.stjohnscic.wordpress.com/category/tuesdays-til-two/)



**Peterborough Learning Partnership**



**Festival Bridge**  
Connecting children and young people with great arts & culture

**What:** Celebrate some of the successes in cultural education from last year. Work with us in 2019/ 2020 developing new partnerships, building skills and knowledge and taking up opportunities in arts and culture benefitting children, young people and staff.

**Who:** Headteachers, subject leads or coordinators, Artsmark lead, lead practitioners, cultural education leads from cultural organisations, youth services, education specialists, local authority  
**Why:** Be part of the city team meeting the cultural education challenge in Peterborough, meet people who can help you and influence the city's plans for arts and culture for the next couple of years.

To book your free place:

[https://www.peterboroughlearning.org.uk/courses-events/event-details/?event\\_id=511](https://www.peterboroughlearning.org.uk/courses-events/event-details/?event_id=511)

If you would like a stall at the Culture Connect Market Place, please contact: [bridge@nnfestival.org.uk](mailto:bridge@nnfestival.org.uk)



**Connect: Resound Live** is creating new opportunities for children and young people across the UK to enjoy unique, inspiring and high-profile live music experiences.

We understand that transport times, costs and basic logistics often make it difficult for schools to access live music, so Connect: Resound Live brings the performances to you.

Our unforgettable live events are all completely **free of charge** – all you need is an internet connection. Connect: Resound Live will open up the world of music, from different genres to venues, including festivals and outdoor events.

[www.connectresound.live](http://www.connectresound.live)

# Teacher CPD

We still have a few places left  
for this excellent trip.

Get in touch to reserve your place.

**music&drama**  
**education expo**

A RHINEGOLD EVENT

6 & 7 MAR 2019  
OLYMPIA LONDON

[musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)

**Tuesday 6th March—Olympia, London**

Music & Drama Education Expo has now become the biggest name in music, performing arts & drama education in Europe and visitors from over 40 countries enjoy the renowned FREE CPD programme which is independently approved by an expert-led panel.

**Free** entry and **Free** travel on a coach arranged by PMH  
**Up to £120 to the school per member of staff for cover costs.**



## Charanga Training

As part of our continued support for music education in your area, Peterborough Music Hub and Charanga -

winner of the Music Teacher Awards for Excellence: Best Digital/Technological Resource - are delighted to invite you to a CPD & Training session on Charanga Musical School. This CPD & Training session is for teachers to get familiar with Charanga Musical School looking to increase their use and knowledge of the programme.

Twilight training sessions will be held at

**The Salvation Army Citadel, 1203 Bourges Boulevard,  
Peterborough, PE1 2AU**

Tuesday 12th March - Beginner Session—16:00 to 18:00

Tuesday 2nd April - Advanced Session—16:00 to 18:00

Wednesday 5th June - Beginner Session—16:00 to 18:00

Wednesday 3rd July - Advanced Session—16:00 to 18:00

## Primary and SEND SLE Meeting

A forum for All Primary Music Teachers, Coordinators, Leaders, supporters to network, share ideas/resources and to discuss key issues around music education.

The next meeting will be held on:

**Wednesday 27th February 4:00 to 5:30 pm**

at

William Law CE School,  
Twelvetrees Avenue, Werrington,  
Peterborough

These meetings are very friendly, informal and supportive. Do come along if you can make it.

Please email Rachel Moorhouse for more information.

[rachel.moorhouse@williamlaw.peterborough.sch.uk](mailto:rachel.moorhouse@williamlaw.peterborough.sch.uk)



## Free CPD opportunity - 100% subsidised Music CPD for your school

*Sue Nicholls has worked as a music subject leader and an advanced skills in many primary settings during her career as a teacher. She has published several music resource books for non-specialists for A&C Black and OUP and contributed material to many other publications. Sue now works as an independent music education consultant leading workshops and courses for schools.*

We have just two out of eighteen half day sessions left to book. During a half day session Sue will offer Headteachers and/or music coordinators and teachers CPD specifically tailored to your school's needs.

Available dates are :

**Wednesday 20th March—Morning session**  
**Wednesday 20th March—Afternoon session.**

Please get in touch to find out more and to reserve your free CPD—[musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)

### MOVING TOWARDS MUSIC LEADERSHIP 2019

This is an intensive 4-day music course for teachers, teacher trainees and adults who work in primary schools. Applicants would be expected to have some musical skill and demonstrate an interest in becoming a music subject leader.

The four seminars are timetabled for Saturdays to avoid clashes with work commitments. The dates for 2019 are **May 11<sup>th</sup> & 18<sup>th</sup>** and **June 8<sup>th</sup> & 15<sup>th</sup>**, and they will be held in Northampton University, Waterside Campus.

A place on this programme will incur a £100 fee, to include all materials. Feedback shows that past participants recognised the value of this intensive training as a way of expanding and embedding their specialist teaching skills, enhancing their CVs and improving chances of employment!

The seminars offer participants a wide range of resources and materials, pedagogical approaches and opportunities to develop greater personal musicianship. There will also be information on the latest reports and initiatives in music education and a particular emphasis on developing as reflective practitioners. Certificates are awarded on completion of the module.

**REGISTRATION:** To register, please send an email to Sue Nicholls at [suelnicholls@hotmail.com](mailto:suelnicholls@hotmail.com) you will then be sent a short questionnaire to complete and return. This information will help tutors to assess your suitability and build up a picture of your, musical 'history', skills, experience, interests... and aspirations!

For further details and queries, please email Sue Nicholls at [suelnicholls@hotmail.com](mailto:suelnicholls@hotmail.com)

**SPONSORED PLACES ARE AVAILABLE FROM PETERBOROUGH MUSIC EDUCATION HUB, FOR FURTHER DETAILS CONTACT KIRSTEN GOLDTHORP**

### CERTIFICATE FOR MUSICAL EDUCATORS (CME)

This relatively new Level 4 qualification is awarded by Trinity (London) and is delivered by centres across the UK. The University of Northampton Centre offers a 'Fast-Track' CME programme, which begins in May 2019 and ends in December, has been created for very specific audience i.e. teachers or adults with musical competency who work in primary settings and wish to become trained as confident and well-informed music educators.

2019 'Fast-Track' CME at Northampton offers an abundance of materials and resources, information about the latest music education initiatives, a range of pedagogical approaches, support for the leadership role and much, much more. The programme also requires candidates' to commit to:

Attendance at four mandatory Saturday seminars  
Written assignments  
Lesson observations  
A portfolio of evidence gathered over the programme.

The cost of the CME programme is £995, but last year Peterborough Music Education Hub sponsored TWO places and they are keen to repeat this generous offer for 2019!

Please email Sue Nicholls [suelnicholls@hotmail.com](mailto:suelnicholls@hotmail.com) for a CME Handbook containing all the 'Fast-Track' programme details

**SPONSORED PLACES ARE AVAILABLE FROM PETERBOROUGH MUSIC EDUCATION HUB, FOR FURTHER DETAILS CONTACT KIRSTEN GOLDTHORP**  
[kirsten.goldthorp@peterborough.gov.uk](mailto:kirsten.goldthorp@peterborough.gov.uk)

# Contacts

Email: [musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)

## Lisa Roberts

Peterborough Head of Culture & Leisure (Peterborough City Council)

T: 07984 647148

[lisa.roberts@peterborough.gov.uk](mailto:lisa.roberts@peterborough.gov.uk)



## Kirsten Goldthorp

Hub Manager, Peterborough Music Hub and Centre Manager for Peterborough Centre for Young Musicians

T: 07920 160035

[kirsten.goldthorp@peterborough.gov.uk](mailto:kirsten.goldthorp@peterborough.gov.uk)



## Morag Richardson

Music Hub Officer at Peterborough Music Hub

T: 07908 223670

[morag.richardson@peterborough.gov.uk](mailto:morag.richardson@peterborough.gov.uk)

[www.peterboroughmusichub.org.uk](http://www.peterboroughmusichub.org.uk)



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