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PETERBOROUGH MUSIC HUB

NEWSLETTER

April/May 2019

Welcome to Peterborough Music Hub April/May Newsletter

Welcome back to the first of the Summer Term’s newsletters. We hope you’ve all had a restful Easter break and enjoyed more chocolate than you should have.

We had a very busy Spring Term here at the music hub, with many children and schools from across Peterborough engaging in a number of musical events. You’ll be able to read more about this in the Hub News Section below.

Hub News/Events

Last term was really busy at the hub with many schools, teachers and young people taking part in Music Hub activity.

March alone saw Peterborough teachers taking part in a variety of CPD opportunities including a trip to the Music and Drama Expo at Olympia, a Come and See Day with Rachel Moorhouse at William Law School, Charanga training and individually tailored CPD sessions for schools with Sue Nicholls.

Young people from Peterborough schools have been making music in a number of PMH projects during the Spring term. The Banding Together Project saw four Peterborough secondary schools creating their own music and then coming together to perform an original song composed by Greg Arrowsmith and Joe Bunker especially for the project.

Schools Make Music on 20th March at the Cresset was attended by young people from eight Peterborough Schools who performed to a large audience that included the Mayor of Peterborough.

This term’s WCIT concert on Wednesday 27th March provided and opportunity for more than two hundred young people from Peterborough schools to showcase the learning that’s been happening during their Whole Class Instrument Tuition in schools last term. A whole range of instruments were on show including strings, brass, woodwind, percussion and ukelele. We would like to thank all the schools and the PMH teachers who helped to make this concert such a great success, and we’re already looking forward to the Summer concert on Wednesday 17th July.



Children from Woodston Primary School perform at the WCIT concert with their PMH teacher, Leon King

Do you have an idea for a project? Can we help?

Special Project Fund — Do you have an exciting idea for a music project at your school and you’re perhaps wondering how to fund it? We invite Peterborough schools and organisations to apply for funding of up to £2,000 per year for projects that will musically enable, enrich and inspire students. Projects could include workshops, ensemble costs, trips to performances or a bespoke project of your own design.

Contact Kirsten or Morag at the Hub to discuss your ideas and to request an application form. musicub@peterborough.gov.uk

You can also download the forms, and guidance notes on making an application here:

<https://peterboroughmusicub.org.uk/schools/special-project-grants/>

Opportunities

WCIT and SEND Concerts

Wednesday 17th July 2019

It will soon be time for the Summer Term Whole Class Celebration Concert and the SEND Sing-A-Long.

These concerts provide schools and academies who are engaged in whole class instrumental tuition with opportunities to take part in sharing performances. Students and teachers who have been working hard all term will have a chance to showcase a selection of pieces from their school ensembles led by the peripatetic team in an informal concert. The SEND Sing-A-Long concerts give students an opportunity to sing along to some of their favourite songs with a live band of musicians.

Did you know that the music hub can reimburse school transport costs for this event? Please ask for more information.

Wednesday 17th July 2019

Salvation Army Citadel, 1203 Bourges Boulevard, Peterborough, PE1 2AU

Please contact us at musichub.peterborough.gov.uk to sign up for the Summer concerts.

There is limited availability for the WCIT Concert on 17th July. Please get in touch as soon as you can to register your school's interest.

Whole Class Instrumental Tuition (WCIT) Schools Offer

What is WCIT?

The aim of WCIT is to provide young people the opportunity to learn to play an instrument as well as developing musicianship through singing, rhythm games, basic notation and listening. Performance opportunities are built into the programme so classes have the opportunity to perform.

Why have WCIT in school?

A core requirement of the National Plan for Music Education is that every child should have the opportunity to learn a musical instrument during their education for at least 1 term.

There are many benefits of learning an instrument:

- 'a direct link between music and improved reading ability in children'
- 'positive impact...on personal and social development'
- Ofsted say that children's involvement in music engages and re-engages pupils, increasing their self-esteem, and maximising their progress in education and not just in music. (Government Policy Paper – The importance of music: A national plan for music education, 2011)

COMING SOON!

Watch out for the 2019/20 school's offer in the next newsletter in early June.

Please get in touch with us at musichub@peterborough.gov.uk for more information.

Alternatively see the hub website for more detail about our schools offer:

<https://peterboroughmusichub.org.uk/schools/201819-offer-to-schools/>

"I would just like to state on behalf of the pupils in year 4 that the concerts you have arranged have been thoroughly enjoyed. One young man who went recently said, "I was really nervous but it was fine." "It was one of the best experiences I have ever had." It has really helped the children engage during the term with their weekly sessions as they all knew they would be performing. It really is a great idea. Thank you!"

Michelle Siequien Headteacher - Discovery Primary Academy Peterborough



ROCK'N'ROLL SCHOOLS' SINGING DAYS

Taking place on 7th and 8th November 2019 at
The Cresset Theatre, Peterborough.

The eleventh large scale singing event of the Peterborough Singing Strategy, delivered in partnership with Peterborough Music Hub

Primary Singing Days

Big Sing events feature a live band or orchestra, and as well as having the opportunity to rehearse and perform with them the children are able to meet the musicians and learn about their instruments during interactive "meet the band" sessions.



Primary Big Sings are free to participate, so please get in touch with Peterborough Sings to register your interest and to find out more about upcoming events.
admin@peterboroughsings.org.uk

Registration for schools is NOW open and will close on 10th May. If you would like your school to take part please contact:

jo.royle@peterboroughsings.org.uk



PETERBOROUGH CENTRE *f*or YOUNG MUSICIANS

The Peterborough Centre for Young Musicians (PCYM) is an exciting venture for the region's talented young musicians aged between 5-18 years.

Professional ensemble tuition is offered in association with the prestigious Guildhall School of Music & Drama. The Centre provides a comprehensive package of training, developing key skills in regular practice, instrumental and vocal technique, musical analysis and performance.

musichub@peterborough.gov.uk

PCYM takes place on Saturdays during term time at



We are committed to ensuring that all young people have the opportunity to learn an instrument regardless of any financial barriers.

Please see www.pcym.org.uk for information on pricing and bursary support for students.

All students are welcome to come along for a free trial



PYO—Peterborough Youth Orchestra

There are opportunities to get involved with ensembles for young musicians to have fun whilst learning, to be part of and to perform in large ensembles. This is for students learning an instrument who are Grade 1 or above.

Please contact:

peterboroughyouthorchestra@gmail.com

where you can find out more.

You can also find PYO on Facebook.

This years PYO Summer Courses will take place on Tuesday 27th to Friday 30th August 2019

Keep an eye out on social media for more information.

Make It A Date at St John’s Church

Tuesdays ‘Til Two St. John’s Church – Cathedral Square, Peterborough. Music plays a large part in the array of events presented at the city centre venue. The venue’s ‘Tuesdays Till Two’ series present a concert every Tuesday at 1pm. It offers a great place for young people to experience bite sized pieces of live music. Why not organise a trip— particularly if your school is in walking distance!

Upcoming concerts are as follows:

- 7th May: Zoltan Galyas (Piano)
- 14th May: Jonathan Hanley & Nicky Losseff (Tenor & Piano)
- 21st May: TBC
- 28th May: Jill Crossland (Piano)
- 4th June: Stephen Barber (Organ)
- 11th June: Roger Stimson & Fergus Black (Violin & Piano)



www.stjohnscic.wordpress.com/category/tuesdays-till-two/



Connect: Resound Live is creating new opportunities for children and young people across the UK to enjoy unique, inspiring and high-profile live music experiences.

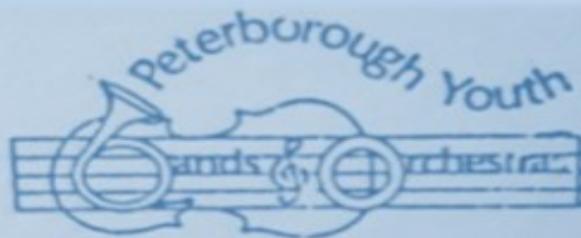
We understand that transport times, costs and basic logistics often make it difficult for schools to access live music, so Connect: Resound Live brings the performances to you.

Our unforgettable live events are all completely **free of charge** – all you need is an internet connection. Connect: Resound Live will open up the world of music, from different genres to venues, including festivals and outdoor events.

www.connectresound.live

Did you or do you know anyone who played in Peterborough Youth Bands or Orchestras? Why not go along to the reunion on June 15th 2019?

Were you a member of PYBO in the ‘80s, ‘90s or ‘00s?



Join us for a reunion

When: Saturday 15th June 2019
any time between 2 and 5 p.m.

Where: Madeley House, The King’s School, Park Road,
Peterborough, PE1 2UE

What: bring your family, meet old friends, chat and eat cake. There may even be fizzy stuff and a bouncy castle. We’re working on that. Don’t worry: no one will force you to play an instrument, make you wear a pale blue sweatshirt or torture you with 7 year olds strangling the muppet theme tune on the violin.

Please contact fionayardley@fionahogg.com to let us know you’ll be joining us, and with any questions.

Four great composers and compositions spanning the classical period of music feature in the next concert by the

City of Peterborough Symphony Orchestra

When - Saturday 8 June 2019, 7.30pm

Where - Queen Katharine Academy

Soloist for the Horn Concerto is one of the of the orchestra's regular horn players, Tim Rausch. Tim has been playing the horn since he was 13 and studied at both Northern Illinois and Indiana Universities. He has been with the CPSO for four years and has also played for a number of other local ensembles and orchestras.



Haydn - Symphony No 101 (Clock)

Mozart - Horn Concerto No 3

Soloist Tim Rausch

Rossini - The Italian Girl in Algiers

Mendelssohn - Italian Symphony

Tickets from www.cpso.org.uk or at Peterborough Visitor Information Centre. Tickets £13.50 (£11.50 concessions). Two children, accompanied by an adult each, go free, others are £5. Tickets usually available on the door.

<https://www.ticketsource.co.uk/cpso>



INFLUENCING
SUPPORTING &
CONNECTING



Music Mark is a membership organisation, subject association and charity. Our membership consists of Music Education Services and Hubs, their teaching and support teams; schools; individuals; NYMOS; HE/FE bodies; Local Authorities and Corporate Partners.

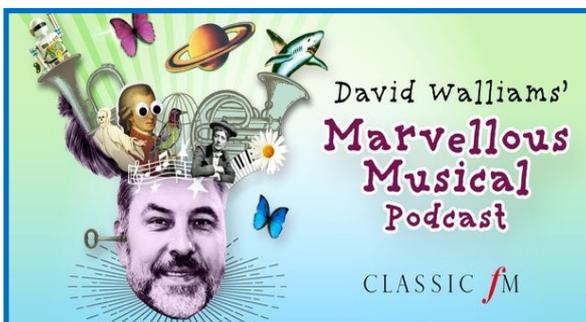
On behalf of our members, partners and the wider sector, Music Mark lobbies for, and champions, a government supported, high quality, music education provision for all school aged children and young people which addresses diversity, equity and inclusion at its core.

Follow the link below for upcoming Music Mark events:

<https://www.musicmark.org.uk/events/>

"Music Mark believes in the fundamental right to experience a high-quality music education for all children and young people, in and out of their schools." **Bridget Whyte, Chief Executive**
[Read CEO vision for Music Mark's Next Steps](#) by following the link below:

<https://www.musicmark.org.uk/wp-content/uploads/Music-Mark-Next-Steps.pdf>



David Walliams has created a new 10-part podcast series designed to get kids **LOVING** classical music - and it might make you a fan, too. The latest podcast is all about John Williams and the Chamber of Starwars!

All ten episodes are available on podcast now at:

<https://www.heart.co.uk/podcasts/david-walliams-marvellous-musical-podcast/>

Teacher CPD

Primary and SEND SLE Meeting

A forum for All Primary Music Teachers, Coordinators, Leaders, supporters to network, share ideas/resources and to discuss key issues around music education.

The next meeting will be held on:

Wednesday 19th June 4:00 to 5:30 pm

at

William Law CE School,
Twelvetrees Avenue, Werrington,
Peterborough

These meetings are very friendly, informal and supportive. Do come along if you can make it.

Please email Rachel Moorhouse for more information.



Charanga Training

As part of our continued support for music education in your area, Peterborough Music Hub and Charanga - winner of the Music Teacher Awards for Excellence: Best Digital/Technological Resource - are delighted to invite you to a CPD & Training session on Charanga Musical School. This CPD & Training session is for teachers to get familiar with Charanga Musical School looking to increase their use and knowledge of the programme.

Twilight training sessions will be held at

**The Salvation Army Citadel, 1203 Bourges Boulevard,
Peterborough, PE1 2AU**

Wednesday 5th June - Beginner Session—16:00 to 18:00

https://peterborough.charanga.com/training_events/1693

Wednesday 3rd July - Advanced Session—16:00 to 18:00

https://peterborough.charanga.com/training_events/1692

Please follow the links for each session to sign up:



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Exciting Summer School opportunity for primary practitioners. Suitable for music coordinators, generalist teachers and teaching assistants..

Please go to www.orff.org.uk for more information and to book a place.

International Orff Summer School

Monday 29th July to Friday 2nd August 2019

Canterbury Christ Church University
Nurturing Creativity through Music

An inclusive summer school for primary school teachers, teaching assistants, community musicians, early years teachers and anyone working with young people in music and creative education.



Reinhold
Wirsching



Elisa
Seppanen



Christoph
Maubach



Fees

Members: Resident £405
Non resident £250

Non Members: Resident £435
Non resident £280

Please note that this year meals are not included in the cost of accommodation – breakfast and lunch is available on campus and we will organise meals in restaurants for 3 of the 4 evenings



Book online www.orff.org.uk

Email sue@orff.org.uk

Book by 30th June 2019

Contacts

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