

SCHOOLS OFFER 2021-2022



The Role of Peterborough Music Hub

The Peterborough Music Education Hub was established as a result of the National Plan for Music Education and is funded by the Arts Council England.

The organisation is dedicated to making an enjoyable and successful music education accessible to all young people irrespective of their ability to pay.

The Music Hub also seeks to lift the barriers that arise through language, educational, social or cultural issues. PMH is committed to safeguarding and promoting the welfare of children and young people, and expect all members and staff to share this commitment.

Core Roles

1. Ensure that every child aged 5 – 19 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
2. Provide opportunities to play in ensembles and to perform from an early stage.
3. Ensure that clear progression routes are available and affordable to all young people.
4. Develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

Extension Roles

1. Offer CPD to school staff, particularly in supporting schools to deliver music in the curriculum.
2. Provide access to large scale and/or high quality music experiences for pupils, working with professional musicians and/or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.
3. Opportunities for Peterborough's young musicians have never been better and Peterborough Music Hub continues to work with music making organisations, schools and colleges across the city, providing training and performance events that support progression and develop skills.
4. The pursuit of excellence is at the heart of the city's Music Strategy, working with professional musicians and experienced teachers to deliver expert tuition, mentoring and a network of music industry contacts.
5. For more information email – musichub@peterborough.gov.uk

Our Offer

Fully Funded Offer

- Half Termly Newsletters
- Support to develop music provision in ALL schools including: open door policy for questions and advice, one to one specialist support, toolkits for self assessment
- Signposting to: National reports and guidance (DfE and Ofsted), opportunities, resources, funding, external opportunities for students (including PCYM)
- Schools membership to Music Mark
- Curriculum resources: Charanga for Primary/SEND and Focus on Sound for secondary schools
- CPD: Access to national/regional events as well as targeted themes for Peterborough and recognised qualifications
- Regular primary and secondary network meetings
- Projects, Performances, Concerts, Events and Trips. Opportunities delivered by PMH or partner organisations to enhance, enrich and inspire students
- Free Instrument Loan (whole class sets or individual instruments)
- Special Project Funding

Additional Opportunities

Please enquire **HERE** to find out more about these opportunities and associated costs.

- Whole Class Instrumental Teaching (WCIT) - Significantly subsidised - Details on next page.
- Instrument Workshop Days: including Ukulele, Samba Band and Djembe
- Singing: Choir delivery, singing for wellbeing and workshops
- CPD: Bespoke whole/half day/twilight sessions for your school as required.
- Ensemble delivery.



If you wish to receive the Hub newsletter, please join our mailing list **HERE**.



Whole Class Instrumental Tuition (WCIT)

The aim of WCIT is to provide young people the opportunity to learn to play an instrument as well as developing musicianship through singing, rhythm games, basic notation and listening. Performance opportunities are built into the programme so classes have the opportunity to perform.

Why have WCIT in School?

A core requirement of the National Plan for Music Education is that every child should have the opportunity to learn a musical instrument during their education for at least 1 term.

There are many benefits of learning an instrument:

- 'a direct link between music and improved reading ability in children'
- 'positive impact...on personal and social development'
- Ofsted say that children's involvement in music engages and re-engages pupils, increasing their self-esteem, and maximising their progress in education and not just in music. (Government Policy Paper - The importance of music: A national plan for music education, 2011)
- A priority for PMH is to encourage and nurture the progression of aspiring players, including those with a glimmer of interest in early years. PMH teachers, in conjunction with class teachers, TA's and Music Co-ordinators, can identify students who have an aptitude and desire to learn following their WCIT experience. For some this is the start of a life-long hobby or, indeed, the first step on a rewarding career path.

What Age is WCIT aimed at?

Traditionally WCIT with classes of students in Key Stage 2, years 3 or 4.

WCIT is now open to any year group in any school including Infant Schools, Secondary Schools and SEND Schools. NB. for KS1 We would recommend ukulele, recorder, percussion only.

What Instruments Can My Classes Learn?

(NB all services subject to availability and demand)

- Strings (violin, cello)
- Woodwind (Ocarina, recorder, flute, clarinet, Saxophone, JSax, Dood, Toot)
- Brass (trumpet, trombone, tenor horn)
- Percussion (Samba Band, Djembe Drumming, Glockenspiels, Boomwhackers)
- Guitar (Acoustic, Ukulele)

What is Included?

- Free loan of a class set of instruments
- Instrument consumables (e.g. reeds - 1 per child)
- A health check of instruments already within school
- A high quality teacher to deliver the sessions
- Class participation in a performance at school or at a WCIT sharing event



How do I book WCIT for my school?

1. Schools complete the online application form [HERE](#). PMH will then work closely with the school and the instrumental teacher to organise lesson allocation, instrument provision, timetables and fees.
2. For all other teaching (e.g. Individual lessons, ensembles), the school contacts PMH who will advise them on suitable teachers from the Music Teacher Scheme.
3. Contracts and Invoices for services are issued prior to the start of each term and must be signed and returned for WCIT to begin.

How Much Does WCIT Cost?

All Peterborough schools have access to a WCIT subsidy as outlined in the table below.

NB: up to 15 minutes of a 1hr session is setting/packing up with 45minutes of teaching time.

If a teacher is absent, the lesson will be delivered in a "make-up" week, or if not possible, a refund issued.

Instrumental loan and purchase:

PMH can support schools/individual students to loan instruments free of charge or to buy instruments at a VAT free rate. Please see PMH Instrument Loan/Purchase 2021/22 document for details. [Click Here](#)

Bursaries:

Please see the PMH Bursaries 2021/22 document for details of bursaries available and how to apply. At PMH/PCYM we ensure no child is denied the opportunity to access instrumental learning because of financial need.

Primary School WCIT

Offer	Description	Cost to Schools	RRP
1 term WCIT	Each class receives 1 x 10 weeks of one hour WCIT sessions in one term.	£310 per class	£350
2 terms WCIT	<p>Recommended</p> <p>Each class receives 2x10 weeks of 1hour WCIT in 2 terms.</p> <ul style="list-style-type: none"> If a class receives 2 terms of WCIT in the Autumn and Spring terms they are eligible for a Summer term of WCIT or small group continuation absolutely FREE. Those picking recorder for this option will receive a free recorder for each student. 	£620 per class including FREE Summer term of WCIT or small group continuation	£1050

In addition you may consider

Small Group Continuation	1x10 week block of 1 hour small group lessons within one academic term. To follow on from WCIT	£310 per block	£350
Additional Small Group/ Instrumental Lessons	<ul style="list-style-type: none"> - Additional hours of small group teaching booked after initial booking. - 1 to 1 teaching - Not managed by PMH but could continue with PMH Staff who taught WCIT or other teachers recommended from the PMH Music Teachers Scheme. - PMH Bursaries available for small group lessons for FSM, PP CLA students. 	As above	As above



Secondary and SEND WCIT

Bespoke Options for Secondary/SEND

Offer	Description	Cost to school	RRP
<p>Secondary WCIT</p>	<p>WCIT as outlined above OR: Extracurricular large group 'club' receiving: WCIT/Small group/Ensemble conducting</p> <p>We recognise the complexities of timetabling in secondary education and are keen to work closely with schools/academies to accommodate this. Please contact PMH to discuss requirements.</p>	<p>As above</p>	<p>As above</p>
<p>SEND WCIT</p>	<ul style="list-style-type: none"> • WCIT as outlined above but with smaller groups/classes as appropriate. OR • Extracurricular group 'club' receiving: WCIT style sessions/Small group sessions/Ensemble • We recognise the additional considerations in SEND Schools and are keen to work closely with schools/academies to accommodate this and provide a bespoke and best matched offer. Contact PMH to discuss requirements. 	<p>As above</p>	<p>As above</p>



WCIT Working Together Partnership Agreement

The relationship between the school/academy/college, PMH and the individual teacher, as a vital three- way partnership in the support and delivery of the highest quality music tuition for all pupils. We therefore expect all parties to take responsibility for maintaining an effective working relationship as detailed below:

The Music Hub:

- Provides administrative services for all parties, including invoicing, payments and agreements
- Communicates efficiently with the school and peripatetic teacher.
- Deals with enquiries from schools, teachers and (where appropriate) parents/carers.
- Liaises with teachers and schools to resolve any issues raised.
- Provides enhanced DBS checking (including barred list checks), Safeguarding training and CPD including observations of all teachers.
- Actively works with the teacher and school to promote continuation of students musical learning. This includes promoting in school and PCYM instrumental tuition and ensembles. Also, signposting students/families to PMH for free instrumental loans and bursaries for those with financial need.

The Teacher:

- Undertakes services for the school only under the auspices of or by agreement with PMH
- Is accountable to the head teacher whilst on school premises, and adheres to all school policies regarding health & safety, behaviour, emergency procedures, child protection and confidentiality
- Provides a reliable, punctual service
- Informs the school and PMH of any reason for not being able to deliver lessons
- Dresses appropriately
- Communicates regularly with the school, working to resolve any difficulties
- Supports, whenever possible, the general musical activities of the school
- Provides teaching services to the highest possible professional standards
- Provides written summative assessment at the end of each term.
- Actively works with the school and PMH to promote continuation of students musical learning. This includes promoting in school and PCYM for instrumental tuition and ensembles. Also, signposting students/families to PMH for free instrumental loans and bursaries for those with financial need.

The School:

- Takes full responsibility for the health & safety of teachers whilst on school property.
- Makes it possible for pupils to attend lessons during the school day.
- Ensures an appropriate member of school staff is present in all sessions to support delivery of WCIT (It is strongly encouraged that this staff member participates fully in the sessions as research has shown this nurtures the strongest possible progress and outcomes for students).
- Provides a suitable teaching room to include adequate space, heat, natural light, ventilation.
- Ensures that all musical teaching equipment is in good working order and accessible to teachers ahead of each session starting (Including IT provision).
- Provides teachers with relevant school policies and procedures, e.g. safeguarding, fire/emergency.
- Provides relevant pupil data to the teacher (First Names, SEND, Music assessment etc).
- Keeps teachers informed of any school closures, trips, teacher training days etc. which would prevent them from delivering lessons.
- Actively works with the teacher and PMH to promote continuation of students musical learning. This includes promoting in school and PCYM for instrumental tuition and ensembles. Also, signposting students/families to PMH for free instrumental loans and bursaries for those with financial need.

**To apply for WCIT please complete the online
application form [HERE](#)**